

LES PENSÉES

Troisième Trio

pour Piano, Harpe et Violon

ou Cor en mi b

(faisant suite au Souvenir et à l'adieu)

Composé, et Dédié

à Madame Van der Beighe,

PAR

N. CH. BOCHSA FILS

Op. 74.

Propriété de l'éditeur

Prix 12^f

N^a La partie de Cor est arrangée par JACQUIN, 1^{er} Cor de l'Opéra Italien.

A PARIS,

*Chez SCHONENBERGER, Editeur M.^e de Musique,
Boulevard Poissonnière, N^o 10.*

*Schonenbergers
Boulevard Poissonnière N^o 10*

3 TRIO

Andante.

HARPE.

16

p

Rf.

16

p

Rf.

I

pp

8

Dol.

8

Rf.

2

2

Rf.

167

HARPE.

Etouffe. 1

1

ALLEGRO
Vivace.

F
Anime.

1 FF

FF

12

12

1

12

HARPE.



HARPE



HARPE

Handwritten musical score for 'Lied der Nachtigall' by Franz Schubert, measures 1-8. The score is written on two staves, Treble and Bass, with a grand staff bracket on the left. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a melody in the right hand and a supporting bass line in the left hand. The notation includes various note values, rests, and dynamic markings such as 'f' (forte). The manuscript is on aged, slightly stained paper.

A musical score for a piano piece titled "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melody in the treble clef and a bass line in the bass clef. The melody consists of a series of eighth and sixteenth notes, often beamed together. The bass line is primarily composed of whole notes and half notes, with some rests. The piece begins with a piano (p) dynamic marking. The notation is in a traditional, slightly aged style with some ink bleed-through from the reverse side of the page.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody in the treble staff consists of five measures, each containing a quarter note followed by an eighth note, then a quarter note, and finally a half note. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in G major (one sharp) and 3/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The melody starts with a quarter rest, followed by a quarter note G4, and then a half note A4. The bass line starts with a quarter rest, followed by a quarter note G3, and then a half note A3. The piece continues with a series of eighth and quarter notes, and ends with a double bar line. The word "Rf." is written below the Treble staff, indicating a repeat. The score is written in ink on aged paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The melody is written in the treble staff, featuring a series of eighth and sixteenth notes in the first four measures, followed by chords in the last four measures. The bass staff provides a simple accompaniment of eighth notes. The paper is aged and yellowed, with some staining and a small tear at the top right. The handwriting is in dark ink, and the notation is clear and legible.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, with some beamed sixteenth notes. The bass staff provides a simple accompaniment of eighth notes. The music is written in ink on aged, slightly yellowed paper. The title 'The Rose Tree' is written in a cursive hand above the treble staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for two staves, likely a piano accompaniment. The notation includes chords, single notes, and a melodic line on the right. The manuscript is on aged paper with some staining.

ANDANTINO.

HARPE.

The first system of music for the harp, consisting of six staves (three grand staves). Each grand staff has a treble and a bass clef. The music is written in a key with two flats (B-flat and E-flat). The right hand (treble clef) plays rapid, flowing sixteenth-note passages, often with slurs. The left hand (bass clef) provides a more rhythmic accompaniment with eighth and sixteenth notes. The system contains three measures of music.

Etouffé.

The second system of music, consisting of two staves (treble and bass clef). It is marked *Etouffé.* (muted). The music is in the same key. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment with eighth notes and chords. The system contains four measures of music.

Dol.

The third system of music, consisting of two staves (treble and bass clef). It is marked *Dol.* (ad libitum). The music is in the same key. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment with eighth notes and chords. The system contains four measures of music.

The fourth system of music, consisting of two staves (treble and bass clef). It is marked *p* (piano) and *fp* (fortissimo). The music is in the same key. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment with eighth notes and chords. The system contains four measures of music.



HARPE



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pour Piano, Harpe et Violon

ou Cor en mi b

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A PARIS,

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Boulevard Poissonnière, N^o 10.

Les Pensées

5^{me} Trio.

Par N. CH. BOCHSA.

Andante

8

p

p

p

p

Dol:

1

1

4

p

p

p

Allegro
Vivace.

2

f

tr

1

f

Handwritten musical score for Cor en Mi b. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of 18th or 19th-century manuscript notation. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a forte (ff) marking. The second staff has a piano (p) marking and a measure number of 19. The third staff has a forte (ff) marking. The fourth staff has a trill (tr) marking. The fifth staff has a measure number of 3. The sixth staff has a measure number of 3. The seventh staff has a measure number of 3. The eighth staff has a measure number of 3. The ninth staff has a measure number of 3. The tenth staff has a measure number of 3. The eleventh staff has a measure number of 3. The twelfth staff has a measure number of 3. The score is written on aged, slightly stained paper.

Musical score for Cor en Mi ♯, measures 1-8. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, ff). Measure numbers 1 and 2 are indicated above the staff.

Andantino. Amabile.

Musical score for Cor en Mi ♯, measures 9-16. The tempo is Andantino and the mood is Amabile. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p). Measure numbers 2 and 1 are indicated above the staff.

COR en Mi b.

8 16

Anime un peu.

Allegro.

RONDO.

2 tr = 3

Anime.

1 3 3 1 1 1

Anime.

tr

